

COMMUNICATION & LANGUAGE

To be able to understand a question such as who, what, where, when, why and how. To use talk to organise, sequence and clarify thinking, ideas, feelings and events. To be able to have conversations with adults and peers with back-and-forth exchanges. To be able to talk in sentences using a range of tenses.

PERSONAL, SOCIAL & EMOTIONAL

To be able to control their emotions using a range of techniques. To manage own basic needs independently. To dress independently. To work as a group. To follow instructions of three steps or more. To be able to show a 'can do' attitude. To understand the importance of healthy food choices. To be able to have confidence to communicate with adults around the school.

PHYSICAL DEVELOPMENT

To move safely with confidence and imagination, communicating ideas through movement. Hold scissors correctly and cut out small shapes. To play by the rules and develop coordination. To form letters correctly.

LITERACY

Retell a story using vocabulary influenced by their book. Read longer sentences containing phase 4 words and tricky words. Write words which are spelt phonetically. Able to answer questions about what they have read. Read books matching their phonics ability. Write simple phrases and sentences using recognisable letter and sounds.

RECEPTION 23-24 SUMMER TERM UNDERGROUND. OVERGROUND ON THE GROUND

MATHS

To revise number bonds to 5. Share quantities equally. Know number bonds to 10 including doubling facts. To be able to count beyond 30 and higher (100)

UNDERSTANDING OF THE WORLD

To know about the past through settings, characters. To know that people in other countries may speak different languages. Make observations about plants discussing similarities and differences. To know that simple symbols are used to identify features on a map. Know some important processes and changes in the natural world including states of matter.

EXPRESSIVE ARTS AND DESIGN

Explore and use a variety of artistic effects to express their ideas and feelings. Play an instrument following a musical pattern. To share creations, talk about process and evaluate their work. Invent their own narratives, stories and poems